

Grenzgänger

Lebenslieder auf dem Weg der Hoffnung



Lieder von
Veronika Thurner
Otto Schuster
Hans-Peter Riermeier (Werkstatt Ökumene München)

Impressum

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Kontakt: grenzgaenger@ars.de

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1 Lieber Gott

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

Tempo $\text{♩} = 115$

Vorspiel: 6 Takte Piano solo

1 E4 A E4 E
Lie - ber Gott, ich denk' an dich . Denkst du an mich ?

3 D E4 E A
Bist du in der Nä - he ? Ich weiß, ich bin so weit von dir weg ;

6 E4 E D A/Cis Hm7 E4 Fism
ich lieg' im Dreck, und du sitzt auf dei- nem Thron. Hey, lie-ber-Gott

9 Cism7 D G
ich bin gar nicht fromm, hab' nie ge-glaubt, dass ich in den Him-

12 E4 E4 A
mel komm'. 2.) Lie - ber Gott, sie hab' n mir viel er-zählt,

15 E4 E Fism D E4 E

18 A E4 E

20 Fism A/E D E4

22 Fism Cism7 D G E4

**Zwischenspiel
10 Takte**

3.) Lieber Gott, bist du noch da ?
Mir wird langsam klar, ich hab` soviel versäumt.
Ich mag nicht mehr so wie bisher,
ich fühl` mich so leer.
Hey, lieber Gott,
schaust du mich an ?
Ich glaube daran:
es fängt alles erst an...

Zwischenspiel 10 Takte

3.) Lieber Gott, bist du noch da ?
Mir wird langsam klar, ich hab` soviel versäumt.
Ich mag nicht mehr so wie bisher,
ich fühl` mich so leer.
Hey, lieber Gott,
schaust du mich an ?
Ich glaube daran:
es fängt alles erst an...

2 Du führst uns zusammen

Neue Wege werden wahr

Text: Hans-Peter Riermeier

Musik: Hans-Peter Riermeier

Stimme

| | | |
|------------------|---------------------------------------|---------------------------------------|
| 1 (a capella) | Du führst uns zu sam - men, | ge - mein - sam sind wir hier. |
| 2a | Du führst uns ins Wei - te, | Du lässt uns nicht al - lein, |
| 2b | Du lässt uns nicht fal - len, | bist im - mer für uns da, |
| 3a | Hoff - nung für die Er - de, | Frie - den für die Welt: |
| 3b | (Im) Gro - ßen wie im Klei - nen - | wir glau - ben fest da ran: |
| 4 | Du willst uns ver - wan - deln | und traust uns sel - ber zu, |
| 5a (a capella) | (Ja,) Du willst uns ver - wan - deln, | wenn wir den Nach - barn sehn' |
| 5b ↑ (Da wo wir) | Gren - zen ü - ber - win - den, | Äng - ste ü - ber - steh'n, |
| 6a | Viel zu lang ge - war - tet, | so man - che Chance ver - tan... |
| 6b | Mu - tig We - ge wa - gen, | ent - schlos - sen Schrit - te geh'n, |

| | | |
|----|---|--------------------------------|
| 1 | Du setzt uns in Be - we - gung, | wir |
| 2a | gibst un - sem Schrit - ten wei - ten Raum. | Ja, Du willst uns be - frei'n. |
| 2b | sorgst Dich um die ganze Welt, | bist |
| 3a | Gott zu Dei - nen Part - nern | hast Du uns be - stellt. |
| 3b | Weil Du mit uns im Bund bist, | geh'n |
| 4 | Ver - ant - wor - tung zu tra - gen, | denn |
| 5a | in Je - su Sin - ne han - deln, | in |
| 5b | ü - ber - neig' - nen Tel - ler - rand | die |
| 6a | Jetzt wird durch - ge - star - tet, | heu - te fängt es an! |
| 6b | kei - ne hal - ben Sachen mehr, | dann |

| | | |
|----|--|---|
| 1 | dan - ken Dir da - für! | Refrain instrumental |
| 2b | Dei - ner Schöp - fung nah. | Ja, Du bist un - ser Gott, Du reißt uns aus dem |
| 3b | wir die Zu - kunft an. | Ja, Du bist un - ser Gott, Du reißt uns aus dem |
| 4 | un - ser Fels bist Du. | Refrain instrumental |
| 5a | Viel - falt uns ver - steh'n. | |
| 5b | Not des an - dern seh'n, da bist Du un - ser Gott, Du reißt uns aus dem | |
| 6b | wer - den al - le seh'n: Ja, Du bist un - ser Gott, Du reißt uns aus dem | |

| | | |
|------|--|---------------------------|
| 235b | Trott. Neu - e We - ge wer - den wahr, | zu Dir und zuein - an - |
| 6b | Trott. Neu - e We - ge wer - den wahr, | mit Dir und mitein - an - |

3 De profundis

In meinen Wüsten

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

Musical score for the first section:

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by 'C').
- Chords: Em, Adim/H, Em, C, G.
- Notes: The melody consists of eighth notes and sixteenth-note patterns. The first measure starts with a half note (Em). The second measure has a sixteenth-note pattern. The third measure starts with a half note (Adim/H), followed by a sixteenth-note pattern. The fourth measure starts with a half note (Em). The fifth measure has a sixteenth-note pattern. The sixth measure starts with a half note (C). The seventh measure has a sixteenth-note pattern. The eighth measure starts with a half note (G).

1) In mei-nen Wü-sten komm mir ____ ent - ge - gen, aus mei-ner A - sche
 2) In tau-send To-den sei Du ____ mein Le - ben, im ew' gen Dun - kel
 3) Aus al-len Äng-sten führ mich ____ ins Wei - te und mei-nem Sin - nen

Musical score for 'Weck, du mein Seelengen' in G major. The score consists of six measures. The first measure starts with a treble clef, a sharp sign, and the key signature 'Am7'. The second measure starts with 'H4'. The third measure starts with 'H7/A'. The fourth measure starts with 'Em/G'. The fifth measure starts with 'Ddim/E'. The sixth measure starts with 'C#dim'. The lyrics are: 'weck auf ____ die Glut!', 'sei Du ____ mir Licht!', 'gib neu - en Mut!', 'Im Meer der Trüb - sal', 'All mei - nem Zwei - feln', 'In Dei - ner Kraft wirst', 'sei Du ____ mein Se - gen,', 'wirf Dich ____ ent - ge - gen', 'Du mich____ be - glei - ten.'

weck auf ___ die Glut!
sei Du ___ mir Licht!
gib neu - en Mut!

Im Meer der Trüb - sal
All mei - nem Zwei - feln
In Dei - ner Kraft wirst

sei Du ___ mein Se - gen,
wirf Dich ___ ent - ge - gen
Du mich ___ be - glei - ten.

Cm7 **Em/H** **Am7** **H7** **Em** **Em** **Em** **Em**

dann kann ich spür'n: Noch ist es gut. _____ (Vor/Zwischen/Nachspiel)
und lass mich schau'n Dein An - ge - sicht! _____
Was auch ge - schieht - dann ist es gut. _____

dann kann ich spür'n: Noch ist es gut. _____ (Vor/Zwischen/Nachspiel)
und lass mich schau'n Dein An - ge - sicht! _____
Was auch ge - scheit - dann ist es gut. _____

Musical score for the first section of the piece. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single measure of Em followed by a measure of Em. The second staff starts with a bass clef and a common time signature. It features a single measure of Em followed by a measure of Em. The third staff starts with a bass clef and a common time signature. It features a single measure of Em followed by a measure of Em.

A musical staff in G major (one sharp) with a common time signature. The first two measures show the chord Em, consisting of three vertical stems with dots at the top. The third measure shows the chord C, the fourth measure shows the chord D, and the fifth measure shows the chord Em again, with a curved brace indicating it is the same as the previous chord.

4 In Wasser und Geist

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

Vorspiel: ab Takt 5 mit Bass

Zwischenspiel

Nachspiel: ab Takt 5 ohne Bass

1) In

Was - ser und Geist ____

schöp - fen wir Le - ben, ____ das

Zu - kunft ver - heißt, ____

Du treu - er Gott, ____

Du hast uns be - freit, ____

kommst uns ent - ge - gen, ____ bringst uns auf den Weg ____ der E - wig - keit. ____

(7 Takte)

2) In Was - ser und Geist ____ ganz neu ge - schaf - fen, ____

geh'n wir ins Licht, ____ le - ben-di - ger Gott, ____

Du lässt uns spür'n: ____ Die

4 In Wasser und Geist

Musical notation for the first line of the song. The key signature is G major (one sharp). The chords are D/F# (two sharps), G, Hm, G, Em7, A, and D. The lyrics are: Zu-kunft steht of - fen, ab heu-te zählt je - der Au - gen - blick. The notes are eighth and sixteenth notes.

Musical notation for the second line of the song. The key signature is G major (one sharp). The chords are D, Em, D/F#, and G. The lyrics are: (7 Takte) 3) In Was-ser und Geist spüren wir Le - ben, mit. The notes are eighth and sixteenth notes.

Musical notation for the third line of the song. The key signature is G major (one sharp). The chords are D, A, G, A, D, and Em. The lyrics are: of -fe- nen Sin - nen schau'n wir uns an. Dein hei-len-der Hauch. The notes are eighth and sixteenth notes.

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The chords are D/F# (two sharps), G, Hm, G, Em7, A, and D. The lyrics are: wird uns ver-wan - deln, wenn wir uns be-geg - nen, jetzt fängt es an. The notes are eighth and sixteenth notes.

Ende auf D

5 Feuer und Flamme

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

A musical staff in G major (two sharps) and common time. It shows five chords: Hm (two quarter notes), G (one quarter note), A4 (one quarter note), A (one quarter note), and D (one quarter note). The staff ends with a vertical bar line.

A musical staff in G major (two sharps) and common time. It shows five chords: D (one eighth note followed by a sixteenth-note rest), D4 (one eighth note followed by a sixteenth-note rest), D (one eighth note followed by a sixteenth-note rest), G (one eighth note followed by a sixteenth-note rest), and A (one eighth note followed by a sixteenth-note rest).

Wir sind Feu - er und Flam - me, zum Bren - nen ge - bracht. —

A musical staff in G major (two sharps) and common time. It shows five chords: D (one eighth note followed by a sixteenth-note rest), D4 (one eighth note followed by a sixteenth-note rest), D (one eighth note followed by a sixteenth-note rest), G (one eighth note followed by a sixteenth-note rest), and A (one eighth note followed by a sixteenth-note rest).

— Dei-ne Macht in un - serm Le - ben macht hell uns' - re Nacht, —

A musical staff in G major (two sharps) and common time. It shows four chords: D (one eighth note followed by a sixteenth-note rest), D4 (one eighth note followed by a sixteenth-note rest), D (one eighth note followed by a sixteenth-note rest), and G (one eighth note followed by a sixteenth-note rest).

— und Dein Wort ist un - sern Fü - ßen Licht auf dem Weg.

A musical staff in G major (two sharps) and common time. It shows two chords: Em (one eighth note followed by a sixteenth-note rest) and Hm (one eighth note followed by a sixteenth-note rest).

Wir bre - chen auf, ma - chen uns auf

A musical staff in G major (two sharps) and common time. It shows four chords: G (one eighth note followed by a sixteenth-note rest), A4 (one eighth note followed by a sixteenth-note rest), A (one eighth note followed by a sixteenth-note rest), and D (one eighth note followed by a sixteenth-note rest).

— in Dei - ne neu - e Welt

5 Feuer und Flamme

Chords: Hm, Fism7, G, A, Hm, A/Cis, G/D, A, Fism, G, A, Hm7, A4, G, A, Hm, Em7, D, G, A4, A.

Lyrics:

1.) 1.) Gib uns — Au - gen,
2.) 2.) Gib uns — Hän - de,
Dich zu er - ken - nen,
Leid zu ver - wan - deln!

Gib uns — Oh - ren,
Gib uns — Fü - ße,
Dein Wort zu ver - steh'n!
neu - e We - ge zu geh'n!

Hal-te uns're — Sehn - sucht — wach — und — weck — uns — aus — der — lan -
Mitten drin — in — dunkler — Nacht — hast — Du — uns — auf — den — Weg

- gen — Nacht — der — Mut - lo - sig - keit! —
— ge — bracht: — Ja, — wir sind be - reit: —
Du hast uns be - freit.
Du hast uns be - freit.

Und wir sind

6 Träumerei

Musik: Veronika Thurner

$\text{♩} = 100$

The musical score consists of six staves of music. The first staff starts with a rest followed by a melodic line. The second staff begins with a rest, followed by a melodic line with three chords labeled Am, Dm, and Am. The third staff starts with a rest, followed by a melodic line. The fourth staff begins with a rest, followed by a melodic line with three chords labeled Am, Dm, and E. The fifth staff starts with a rest, followed by a melodic line. The sixth staff begins with a rest, followed by a melodic line with two chords labeled E and Am. The score concludes with a final melodic line on the seventh staff, ending with a fermata and the word "Fine!".

1

Am Dm Am

5

Am Dm E

9

Am Dm Am

13

E Am

Fine!

17

E Am

6 Träumerei

21

21

Dm Am

25

E Am Dm

29

Am E Am

D.C. al Fine

7 So manches

Text: Veronika Thurner
Musik: Veronika Thurner

$\text{♩} = 76$

1. An man-chen - Ta - gen kann ich al - lein nicht wei - ter geh'n; an man-chen
2. So man-che Din - ge hab' ich bis heu - te schon ge - seh'n, doch man-che
3. So man-che We - ge möch-te ich nicht al - lei - ne geh'n, manch' gro - ßen

3 G C F G

Ta - gen brau - che ich dich um zu be-steh'n.____ Gib mir den Mut, die Kraft den
Din-ge, die wer - de ich - nie-mals ver-steh'n.____ Schenk mir das Herz, den Geist, mit
Hür-den nicht ganz al - lein ins Au - ge seh'n.____ Doch dei - ne Hand, dein Geist schwebt

6 Am Dm G Am Dm

un - ge - ra - den Weg wei - ter zu geh'n und zu mir selbst zu
wa - chen Au - gen durch die Welt zu geh'n, mich sel - ber zu
un - sicht - bar, doch schüt - zend, ü - ber mir. Ich spü - re, du

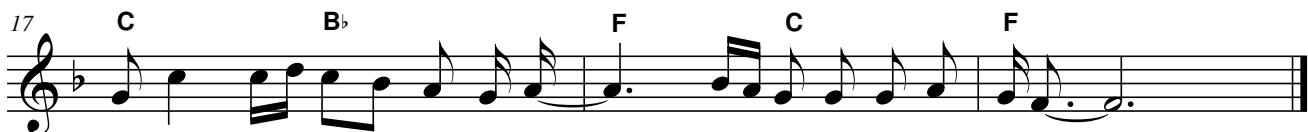
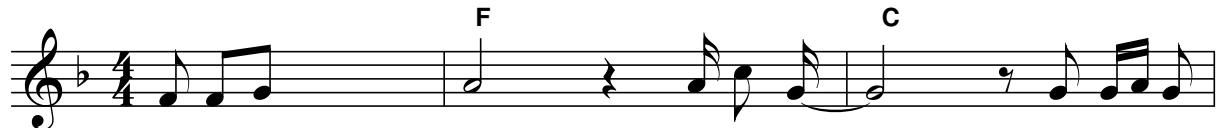
9 G C 1. 2. 3. E G7 E E7 C rit.

steh'n. Bleib bei mir!____
steh'n. Ich brauch' dich!____
hier. Ich trau' dir!____
Ver-trau' dir!____

8 Nachtgedanken

Musik: Veronika Thurner

$\text{♩} = 80$



9 Gegenwind

Text: Veronika Thurner
Musik: Veronika Thurner

Tempo ♩ = 115

A musical score for flute (Flöte). The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes. Above the staff, the text "Vorspiel Flöte" is written. Below the staff, the chords are labeled: Cm, G, Cm, Fm, Cm, G, Cm, G.

6 Cm Fm Cm Fm G Cm

A musical staff in common time (indicated by '10') and C minor (indicated by a treble clef and two flats). The melody consists of eighth and sixteenth notes. The lyrics 'I'm gonna' are written above the staff, corresponding to the notes.

1.Wenn der Wind heu - te ge - gen mich steht ,
2.Wenn ich mich manch - mal sel - ber nicht mag ,
3.Wenn die Sor - ge mein La - chen er - stickt ,

A musical staff in 12/8 time, treble clef, and key signature of two flats. The staff shows four measures. Measure 1: A C major chord (C-E-G) followed by an A minor chord (A-C-E). Measure 2: An E major chord (E-G-B) followed by an F major chord (F-A-C). Measure 3: An A major chord (A-C-E) followed by a D major chord (D-F#-A). Measure 4: An E major chord (E-G-B) followed by a C major chord (C-E-G).

| | | | | | | |
|------|---|-----|---------|---|-----|---------|
| mei | - | ne | Schrit | - | te | hemmt ; |
| mü | - | de, | schwach | | und | dumm ; |
| wenn | | das | U | - | fer | fern ; |

14 Cm Fm G Cm

wenn die Welt mir den Rü - cken zu dreht ,
 mich nicht freu' n kann auf den näch - sten Tag , drehst
 wenn die Last mei - ne See - le er - drückt , schickst

9 Gegenwind

16 Fm Cm G

kei - ner mehr mich kennt .
du dich nach mir um !
du mir dei - nen Stern .

Du bist das

18 Cm G Cm Fm Cm G Cm G

Licht der Welt, die Kraft, die zu mir hält , die mir Mut gibt in der Nacht .
Licht der Welt, die Hand, die mich er - hält , die mir bei - steht in der Nacht .
Licht der Welt, das mei - nen Weg er - hellt , bist die Hoff-nung in der Nacht .

Du Du Es

22 Cm Fm Cm

leihst mir dei - ne Stär - ke, was auch pas - siert ,
schenkst mir dei - ne Lie - be an je - dem Tag ,
lei - tet mich dein Geist für al - le Zeit

24 Fm G Cm

wenn mich mein Weg ge - gen den Strom führt .
was auch das Le - ben mir brin - gen mag .
auf mei - nem Stück der E - wig- keit .

Zwischen-/Nachspiel:

26 Cm Fm Cm Fm G Cm

10 Holy to me

Text: Veronika Thurner
Musik: Veronika Thurner

Vorspiel Takt 1-5

The sheet music consists of six staves of music. The first staff starts with a F#m chord (two notes) followed by a Hm chord (three notes), then a G chord (one note), and finally a D chord (two notes). The second staff begins at measure 6 with a D chord, followed by a Hm chord (two notes), a G chord (one note), and a D chord (two notes). The lyrics for this section are: "Oh Lord, you're holy to me;". The third staff starts at measure 10 with an Em chord (two notes), followed by an A chord (one note), then an Em chord (two notes), and finally an A chord (one note). The lyrics for this section are: "e - ve - ry day ho - ly e - ter - nal - ly: past,". The fourth staff starts at measure 14 with an A7 chord (one note), followed by an Em chord (two notes), an A chord (one note), a D chord (one note), an E7 chord (two notes), and finally an A chord (one note). The lyrics for this section are: "pre - sent and fu - ture, be - gin - ning and goal !". The fifth staff starts at measure 18 with a F#m chord (two notes), followed by a Hm chord (three notes), a G chord (one note), and a D chord (two notes). The lyrics for this section are: "Ho - ly, oh ho - ly, oh Lord of my soul.". The sixth staff starts at measure 22 with a G chord (one note), followed by an Em chord (two notes), then a G chord (one note), and finally an A7 chord (two notes). The lyrics for this section are: "I praise you, I raise you, to the heart of my and need you, I seek you, I call you and You meet me, you seek me, you touch me and hold me, you keep me, me once in and a".

10 Holy to me

26 **Fism** **H7** **Em** **Fism** **Fis7**

life, ev' - ry day I strife to ____ fol - low your
pray please share my day and ____ ev' - ry de -
stay you show me the way when I'm lost
while you sent me a smile and the ____ world and a - round

30 **H** **H7** **Am** **Em**

vi - sion . I ci - sion . I call you and pray , help
frigh - tened . You brigh - tened . When I fol - low you , Männer:- you
Frauen:

34 **Am** **Es** **C7** **Gm**

me fol - low your ____ way!
car - ry me through .
Frauen: And that's why you're ho - ly,

38 **Em** **C7** **Es** **Gm**

Männer: that's why you're ho - ly , Alle: that's why you're ho - ly,

42 **C** **Gm** **C** **Gm** **A**¹ **Gm**²

ho - ly to me !

11 Help me

Text: Veronika Thurner
Musik: Veronika Thurner

Tempo ♩ = 124

Vorspiel Takt 1-6

1 C Dm G A Dm G Dm

6 C D G C

In this world of hate and sor - row loose yes - ter -

9 Gm Edim A Dm Gm

day can't find to - mor - row, days drip - pin' by no aim no

12 Dm Dm Dm

goal. Oh Lord, please help me kee - per of my soul. I'm

15 Dm C Dm

won - de - ring, pon - de - ring, what shall I do to

18 G A4 A Dm C F G

keep my - self from get - ting lost? First va - ni - ty then

21 A G Dm C Dm G A Dm

mi - ser - ry. Help me stay sound, keep my feet on the ground and pray,

25 G Dm Fine C D

please stay . In this

12 Es gibt nur eine Welt

Text und Musik:
Hans-Peter Riermeier, Otto Schuster

Vorspiel vgl. Takte 1-8

13 Heilig

Text: Otto Schuster
Musik: Otto Schuster

Vorspiel

C G Am

5 F C G

9 C G Am

Hei - lig, hei - lig, hei - lig;

13 F C G

hei - lig ist der Herr.

17 C G Am

Hei - lig, hei - lig, hei - lig;

21 F C G

hei - lig ist nur Er.

Fine

25 **Em**

Herr wir lo - ben Dich bis ans En - de al - ler - Zeit;

29 **Em**

Herr wir prei - sen Dich in al - le E - wig - keit.

Zwischenspiel

33 **C** **G** **Am** **F**

38 **C** **G**

43 **Am** **F** **C** **G**

Vorspiel Flöte Takt 1-8
2 komplette Durchgänge 9-32
Zwischenspiel Takt 33-48
anschließend Takt 25-32, Takt 9-24 (Fine), Schluss auf C

14 Praise the Lord

Text: Otto Schuster
Musik: Otto Schuster

A

Hm

E

A

Hm

E

A

D7+

F

G

A

8

8

8

Praise the ____ Lord with all ____ the ____

bells that are ring - ging.

Praise the ____ Lord with all ____ the ____

Peo - - - ple sing - ing.

Praise the ____ Lord for all ____ the ____

good things in life:

Praise the ____ Lord.

Fine

The musical score consists of eight staves of music. Staff 1 (measures 1-2) starts with a treble clef, four sharps, and common time. It features a bassoon part (Hm) and a vocal part (A). Staff 2 (measures 3-4) continues with the same instrumentation. Staff 3 (measures 5-6) shows a return to the vocal part (A). Staff 4 (measures 7-8) introduces a new bassoon part (E). Staff 5 (measures 9-10) returns to the vocal part (A). Staff 6 (measures 11-12) features a dominant seventh chord (D7+) and a bassoon part (F). Staff 7 (measures 13-14) concludes with a bassoon part (G) and a final bassoon part (A). The lyrics are integrated into the music, with each staff containing a line of text corresponding to the notes. The tempo is marked as quarter note = 140.

16 **D**



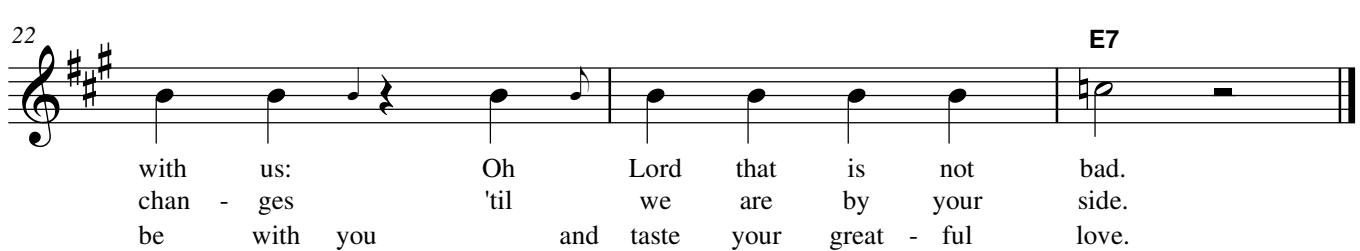
1. Oh Lord, we are your child - ren, oh in - .
 2. Life is just a high - way in - .
 3. And when we're dead and gone, the - .

19 **A** **E**



Lord, we are so glad ___ that you are al - ways to help us through all new ___ life be - gins; ___ We are glad to ___.

22 **E7**



with chan - ges Oh 'til Lord that is not bad.
 be with you and taste we are by your side.
 chan - ges great - ful love.

Vorspiel 16 Takte = Refrain

Refrain + 3 Strophen

Refrain

Takt 13-Fine insgesamt 4 mal

15 Closer to your heart

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

$\text{♩} = 100$

Dm C/D B \flat /D C/D Dm C/D B \flat 4

(Vorspiel)

5

Dm C/D B \flat /D C/D

1) Where do we go _____
2) Where do we learn _____

when we are lost, _____
how to sur - vive, _____

7

Dm C/D B \flat 4

when we've all gone _____
how to es - cape _____

a - - - - - stray? _____
the ha - - - - - ste?

9

Dm Am7 B \flat 7+ C

Where do we find _____
How can we find _____

sour-ces of life, _____
tra - ces of life, _____

11

Dm B \flat C4 C

when we're so far _____
a - way _____

from your love?

15 Closer to your heart

13 F

Won't you turn us back to You, so

14 C4

we may put our trust in You and

15 Gm B♭ C

won't you ever draw us even closer to your heart?

17 F

— Won't you move our hearts of stone, so

18 C4 C

we may leave the desert zone and

19 Gm B♭ Am C4 Dm4

won't you ever draw us even closer to your heart?

22 Dm4 Dm4 Dm4

16 Deep in the night

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

1) (C)
2) F/G C Am F

1) Deep in the night I heard your call, _____ I could read the writing on the wall
2) No, we're not bound to run and hide. There's a call still calling on our pride

5 Am C7 F F7 C/E Dm7 G4

and I knew, that I had to go and tell a-ny-bo - dy who would li -
not to give in what-e-ver it takes, but keep on figh - ting 'til your day is daw -

9 G C Am F

- -sten. There was a bang up in the sky I heard mil - lions of peop -le cry
- -ning. Well, on that day truth will ap-pear on our - selves and all the people down here

13 Am C7 F F7 C/E Dm7 G4

and I know, that we have to go and tell eve-ry - bo - dy who will li -
fil - ling the earth suff'ring violence and pain but I tell you the last word's still left to be spo -

17 F/G C Am

- -sten: There's no way to re - tire, with your love - -ken:

20 Dm7 F C E7/H

we'll set the world on fire, 'cause we know, with you by our side,'

16 Deep in the night

23 Am F Dm7 G F/G C
we can con-quer the night. We may stand, we may fall,
—

27 Am Dm7 F
it's up to your grace, you can save us all, fine and we know, yes we know,
—

30 C E7/B♭ Am F G C
with you by our side, we will con - quer the night.
—

Sax-Solo (Zwischenspiel)

33 A♭ A♭7/G♭ Fm7 B♭/E♭ B♭m7 Fm B♭4 7 B♭ 3
—

39 E4 E♭ G♭ 3 3 A♭ A♭7/G♭ Fm7
—

44 B♭/E♭ B♭m7 Fm B♭4 7 B♭ E4 E♭ G4 7
—

D.C. al fine

17 Let's stand together

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

1 E Let's stand to - ge - ther !

3 E/Gis A E/H H Let's stand for love and peace ! If your

5 A/Cis H/Dis E Gis/C cis E/H fee - ling is true, there's no bet-ter way for you.

7 A H4 H Cis4 Cis Cis7/H We can make it right . If your

9 A H E gis/Dis cis7/Cis E/H fee - ling is true, you know what you got-ta do.

11 A H4 H E fine Don't give up the fight !

13 E E/Gis A A/Gis So many people in the world to - day ,

17 Let's stand together

18 Verantwortung tragen

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

Vorspiel vgl. Takt 1-4

The musical score consists of several staves of music in G major (two sharps) and common time. Chords indicated above the staff include D, Hm, G, A, Fism, Hm, G, A, Em, Hm, G, A, D, A7, G, A7, D, A7, and D. The lyrics are as follows:

Ver - ant - wor - tung tra - gen, — Schritt für Schritt, Got - tes

Zu - kunft wa - gen, — geh' doch mit! — Trau Dich he -

raus aus dem Haus — und Du — wirst seh'n: — Ver - ant-wor-tung tra - gen heißt ins

Zw.sp/Nachsp.

Le - ben geh'n!

Fine

1)Dass die ei - ne Er - de — Got -
2)Dass durch uns - re Hän - de — Leid

- tes Gar - ten wer - de: — Komm' — und lass uns le - ben —
— und Not sich wen - de: — Komm', — ent - zün - den wir — der

Musical score for the first section:

Key signature: G major (one sharp).
Time signature: Common time.
Notes:

- Measure 1: G (quarter note), D (eighth note), A (eighth note).
- Measure 2: F (eighth note), I (eighth note), S (eighth note), M (eighth note).
- Measure 3: H (quarter note), M (eighth note), E (eighth note).
- Measure 4: G (quarter note).

Got - tes Traum!____ Wir woll'n nicht län - ger war - ten,____ komm'
 Welt ein Licht!____ Wo Män - ner, Kin - der, Frau - en____ Got -

A musical staff in treble clef and A major key signature (two sharps) shows a sequence of notes and chords. The notes are: a quarter note followed by a eighth-note pair (D-F#), a eighth-note pair (B-D), a eighth-note pair (G-B), a eighth-note pair (E-G), a eighth-note pair (C-E), a eighth-note pair (A-C), and a eighth-note pair (F-A). Above the staff, the letters A, D, G, A4, A, and D are written, corresponding to the notes. The staff ends with a short vertical line.

— und lass' uns star - ten! Ge - ben wir der Hoff - nung wei - ten Raum!
- tes Zu - kunft bau - en, da ge - ben wir der Hoff - nung ein Ge - sicht.

Zw.sp

A musical score for a single melodic line. The key signature is two sharps. The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: D, A7, G, A7, D, A7. The melody starts on a low note, moves up to a higher note, then down again, and continues with a repeating eighth-note pattern.

Musical score for piano showing measures 1-4 and a repeat sign. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 are identical, each consisting of a D major chord (F#-A-C#) followed by an A7 chord (E-G-B-D). Measure 4 begins with a repeat sign, followed by a D major chord, and ends with a fermata over the right hand's notes. The lyrics "da capo al fine" are written above the staff, and "Ver" is written below the staff.

19 Gib und Halt, gib uns Kraft

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

The musical score consists of six staves of music with lyrics in German. The chords are indicated above each staff.

Chords:

- Staff 1: D, D/Cis, Hm, D/A, G, Em, A4, A
- Staff 2: D, D4, D, D/F#, G
- Staff 3: D, D4, D, D4, D, D/F#
- Staff 4: G, Em, A4, A, D, D/C#
- Staff 5: Hm, D/A, G, D, A4, A
- Staff 6: D, D/C#, Hm, D/A
- Staff 7: Em, Hm, A4, A, D, D4

Lyrics:

1) Wenn es ___ Nacht ___ wird und die Schat - ten fal-len:
Sei Du da!

Wenn der Mut ___ sinkt und düs - t're Fra - gen hal - len ___ bang

in un-ser Le - ben: Refr.: Gib uns ___ Halt, ___ gib uns ___ Kraft ___ zur Ver än -

- de - rung! ___ Lass nicht ___ zu, ___ dass wir uns selbst zer-stö - ren! ___ Dei-ne Lie -

- - be, sie ___ trägt ___ uns und ___ hält ___ uns ___ jung. ___ Gib uns

Oh - ren, ih - re Stim - me zu hö - ren! ___ 2) Wenn un - s're Ta - ge

19 Gib uns Halt, gib uns Kraft

The musical score consists of six staves of music for voice and piano. The lyrics are written below each staff, corresponding to the chords above them. The chords are indicated above each staff, and the vocal line is shown in black notes on a treble clef staff.

Staff 1: D, D/F#, G, A4, A
lyrics: nur noch im __ Stau - be krie - chen:
Sei Du da!__

Staff 2: D, D4, D, D/F#, G, Em
lyrics: Wenn die Jah - re wie im __ Rauch ver - flie - gen:__ Gott, komm uns zu Hil -

Staff 3: A4, A, D, D/C#
lyrics: - fe!__ Refr.: Gib uns __ Halt, __ gib uns __ Kraft __ zur Ver - än -

Staff 4: Hm, D/A, G, D, A4, A
lyrics: - de - rung!__ Lass nicht __ zu, __ dass wir uns selbst zer-stö - ren!__ Dei-ne Lie -

Staff 5: D, D/C#, Hm, D/A
lyrics: - - be, sie __ trägt __ uns und __ hält __ uns __ jung.__ Gib uns

Staff 6: Em, Hm, 1. A4, A, 2. A4, A, D
lyrics: Oh-ren, ih-re Stim-me zu hö - ren!__ Gib uns __ Halt, __ ren!__

20 Feuer in der Nacht

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

The musical score consists of four staves of music in G major (two sharps) and common time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef.

Chorus:

- Staff 1: A D A A Cism7 Fism D D A4E
- Staff 2: E D A A D E
- Staff 3: Feu - er in der Nacht bring uns auf den Weg ;
- Staff 4: E D A A D E

Verse:

- Staff 2: Feu - er in der Nacht der uns zum Le - ben führt ;
- Staff 3: Feu - er in der Nacht an un - ser Le - ben röhrt,
- Staff 4: E Cism7 Fism D A4 E

Refrain:

- Staff 2: Feu - er in der Nacht, in uns-rer Nacht .
- Staff 3: Feu er in der ___ Nacht
- Staff 4: 1, 2 | 3 Cism7 Fism

20 Feuer in der Nacht

14 Fism Cism7 D Hm7

So vie - le Feu - er aus - ge - löscht in uns , kei - ne Kraft
 So vie - le Fra - gen un - ge - fragt in uns, kei - nen Mut

17 Fism7 Cism7 D

zum Le - ben mehr ; so viele Träu - me aus - ge - brannt in uns .
 zur Wahr - heit mehr ; so viele Zweifel un - ge - sagt in uns .

20 Hm7 A G

Wo kommt uns Kraft zum Le - ben her ? Wenn du die Flam -
 Wo kommt uns Mut zur Wahr - heit her ? Wenn dei - ne Fra -

23 D E4 E A A D

- me in uns nährst, wer - den wir le - ben . Feu - er in der Nacht .
 - ge in uns brennt, wer - den wir le - ben .

21 Abends in der U-Bahn

Musik: Veronika Thurner

The musical score consists of six staves of music, each starting with a treble clef and a common time signature (indicated by 'c'). The lyrics are written above the notes, corresponding to the chords indicated below them.

- Staff 1:** Chords C, G, C, F, G. The melody starts on the first note of the first measure.
- Staff 2 (Measure 9):** Chords C, G, C, F, C, G, C. The melody starts on the first note of the first measure.
- Staff 3 (Measure 16):** Chords - (rest), Am, - (rest), Em. The melody starts on the first note of the first measure.
- Staff 4 (Measure 20):** Chords C, Em, G. The melody starts on the first note of the first measure.
- Staff 5 (Measure 24):** Chords - (rest), Am, Em, F. The melody starts on the first note of the first measure.
- Staff 6 (Measure 28):** Chords G, C, G, C. The melody starts on the first note of the first measure.

22 Grenzgänger

Text: Hans-Peter Riermeier
Musik: Hans-Peter Riermeier

Vorspiel: 4 Takte

The musical score consists of six staves of music with lyrics in German. Chords are indicated above the staves.

Vorspiel: 4 Takte

Chords: C, B_b, F, C, F

Lyrics:

- 1) Grenz-gän-ger trau'n ____ sich aus dem Schnec-ken-haus,
- 2) Grenz-gän-ger schla - fen nicht mehr mit der Macht,
- 3) Grenz-gän-ger ken - nen Zorn und Zärt lich-keit,

Grenz-gän-ger stre -
Grenz-gän-ger sind
Grenz-gän-ger kämp -

B_b4

Chords: B_b4, C, B_b, G (instr.) C

Lyrics:

- cken ih - re Füh - ler aus, — Grenz - gän - ger bre - chen auf in neu - es Land, —
— nun end - lich auf - ge - wacht, — Grenz - gän - ger wis - sen was die Stun - de schlägt —
- fen für Ge - rech - tig - keit, — Grenz - gän - ger tra - gen ih - re Hoffnung weit —

F (Fis) G4

Chords: F (Fis), G4, G (instr.), Am, C/G

Lyrics:

Hand in ____ Hand. ____ 1.+3.Refr.: Wir blei - ben nicht steh'n,
und was ____ trägt. ____ 2.Refr:Keyboardsolo
bist Du be - reit? ____

F Dm7 C/E F G4 G

Chords: F, Dm7, C/E, F, G4, G

Lyrics:

und kein Sturm ____ kann uns' - re ____ Kraft ____ ver - weh'n. ____

Am C7/G F Dm7 C/E F

Chords: Am, C7/G, F, Dm7, C/E, F

Lyrics:

Wir geh'n ____ vor - an: ____ Got - tes Zu - kunft kommt, Got - tes Zu -

(instr.) C/E Am F (Fis) G4 G Ende C B_b/G C

Chords: (instr.) C/E, Am, F (Fis), G4, G, C, B_b/G, C

Lyrics:

- kunft ist da, _____ jetzt fängt es ____ an! _____ Grenz-gän-ger!

